

# The Fragrance of Fog

The background of the entire page is a soft, painterly illustration of a landscape. It features a calm body of water in the foreground, reflecting the sky and the surrounding environment. In the middle ground, there are dark, silhouetted shapes that appear to be islands or forested peninsulas. The background is dominated by rolling hills or mountains, their peaks and ridges softened by a thick layer of fog or mist. The color palette is predominantly cool, consisting of various shades of blue, teal, and muted green, with some darker tones in the forested areas. The overall effect is one of tranquility and mystery, perfectly complementing the title 'The Fragrance of Fog'.

Praniti Gulyani

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Cover: Lori A Minor

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*For Kala Ramesh and Alan Summers*



gathering fog the **weight** of a whisper

moving on **but** this shooting star

**rainbow** the arch of my womb

petrichor the **newness** of abortion

semicolon ; a sense of **between**

all that **makes me** broken mirror

family album

the **shadow** of **dust**

shooting star a **dream streaked sky**

kitchen window the **fragrance** of fog

crescent moon how similar my **scar**

holding a whisper

firefly lantern

flitting shadows **laced with** thoughts

the **geometry** of a bruise

full moon

clothesline

a freshly washed star

**layer** after **layer** after **layer**

birdsong



## ACKNOWLEDGEMENTS

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## BIO

A high school student from New Delhi, Praniti Gulyani was introduced to haiku in a two-day workshop conducted by the world renowned poet, Kala Ramesh, in June 2017. After developing her interest in haiku, she moved on to explore haibun, an equally intriguing art form. She considers herself fortunate enough to be mentored by the award winning poet and acclaimed editor, Paresh Tiwari, in this genre. She has had her work published and featured in many reputed journals, such as *Modern Haiku*, *Haibun Today*, *Contemporary Haibun Online*, *Frogpond* and *The Heron's Nest*. Praniti aspires to become a writer someday, and considers her publications as a stepping stone towards the same.

"The Fragrance of Fog deftly mixes objective images with subjective touches, employing bolded text in an innovative way, and opening a door to feeling and rumination. These poems present a remarkable start. With a great start comes great expectation, and I invite readers to join me in dwelling in these distinctive poems and in awaiting Praniti Gulyani's future leaps with haiku."

- Michael Dylan Welch  
Founder, National Haiku Writing Month

"A fine collection of haiku that touch the heart without becoming sentimental. A wonderful achievement."

- Michael Ketchek  
Editor, Frogpond